# Columbia Records

Columbia Records Grafonola

## November 1920

# Music of the Opera

## A Selected List of Exceptional Columbia Operatic Records

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**HAMLET.** Brindisi. Georges Baklanoff. { 49452 12-in. 1.50

**CARMEN.** Micaela's Aria. Je dis que rien ne M'épouvante. Hulda Lashanska. { 49516 12-in. 1.50

**CAVALLERIA RUSTICANA.** Voi lo Sapete, O Mama. Rosa Ponselle. { 49570 12-in. 1.50

**MIGNON.** Polonaise. Io Son Titania. Maria Barrientos. { 49598 12-in. 1.50

**BARBIERE DI SIVIGLIA.** Ecco ridente in cielo. Charles Hackett. { 49604 12-in. 1.50

**RIGOLETTO.** E il sol dell'anima. Barrientos and Hackett. { 49616 12-in. 2.00

**SAMSON AND DELILAH.** Mon coeur s'ouvre à ta voix. Jeanne Gordon. { 49752 12-in. 1.50

**L'AFRICANA—O PARADISO.** Hipolito Lazaro. { 48747 12-in. 1.50

**L'AFRICANA—O PARADISO.** Charles Hackett. { 49623 12-in. 1.50

**LA BOHÊME.** Che gelida manina. Charles Hackett. { 49645 12-in. 1.50

**LA FORZA DEL DESTINO.** Solenne in quest'ora. Hackett and Stracciari. { 49666 12-in. 2.00

**VESPRI SICILIANI—SICILIANA.** Rosa Ponselle. { 49686 12-in. 1.50

**BARBIERE DI SIVIGLIA.** Dunque Io Son. Barrientos and Stracciari. { 49612 12-in. 2.00

# Columbia Records

## November - 1920

YOU can open the score of Carmen with your eyes closed and be certain of finding a page of immortal music. The *Habanera* is *Carmen's* first aria. It is a melody by Yradier, famous composer of Spanish songs, so much admired by Bizet he introduced it into his score as a typical song for the gay cigarette girl. Jeanne Gordon is splendid in her interpretation.

**CARMEN—"HABANERA" (LOVE IS A WOOD BIRD WILD).** (Bizet.) Jeanne Gordon, contralto solo. Orchestra accompaniment. **49858** 12-inch Symphony $1.50

IT would be difficult to name any musical composition which has the enviable and universal hold upon all music-lovers, high and low, rich and poor, romanticists and classisists as Verdi's Quartette from *Rigoletto*. Love, laughter, grief and vengeance are all united in this magnificent ensemble and where is there such a group of voices to be heard today as Barrientos, Gordon, Hackett and Stracciari? The great *Quartette* at its greatest in this latest Columbia Record.

**RIGOLETTO.** Quartette. **BELLA FIGLIA DELL' AMORE.** (Beauteous Daughter Of The Graces.) (Verdi.) Barrientos, Gordon, Hackett and Stracciari. Orchestra Accompaniment. **49782** 12-inch Symphony $2.50

## Hackett

*DEAR OLD PAL OF MINE* has made an impression upon the hearts of music-lovers which we believe the years will only deepen. Certainly as Charles Hackett, the Metropolitan tenor, sings, the heart is touched. It is a song of rare beauty rarely sung.

**DEAR OLD PAL OF MINE.** (Rice.) Charles Hackett, tenor solo. Orchestra accompaniment. **79196** 10-inch Symphony $1.00

## Stracciari

WITH an artistry which raises an already priceless gem of melody to even greater heights Stracciari sings—in English—Sanderson's "*Until.*" Not until you have heard Stracciari's wonderful interpretation can you feel all the appeal in this love lyric.

**UNTIL.** (Sanderson.) Riccardo Stracciari, baritone solo. Orchestra accompaniment. **78099** 10-inch Symphony $1.00

## Casals

THE composer of *Kathleen Mavourneen*, Crouch, was a violincellist in King's Theatre, London. It almost seems as we hear Casals interpret the exquisite melody upon his instrument that the composer must have written the music originally for the cello.

**KATHLEEN MAVOURNEEN.** (Crouch.) Pablo Casals. 'Cellist. Orchestra accompaniment. **79154** 10-inch Symphony $1.00

## Jacobsen

IN some way *The Love Nest* from "Mary" is one of the most beautiful melodies we know. Jacobsen's violin has given us no more entrancing music than these two selections.

**THE LOVE NEST from "MARY."** (Hirsch.) Sascha Jacobsen, violin solo. Piano accompaniment.
**BLUE DIAMONDS.** (Caddigan and Storey.) Sascha Jacobsen, violin solo. Piano accompaniment. **A2977** 10-inch Symphony $1.00

## Florence Macbeth

FLORENCE MACBETH has returned to Columbia lists after a long period of operatic and concert work which has brought her country-wide fame. Selected from her repertoire of most popular concert sketches is the *Villanelle, Oft Have I Seen,* which contains in its music a coloratura cadenza of which a bird might well be proud. An opera aria is the coupling, probably Gounod's best bit of composition in his *Romeo Et Juliette.*

**ROMEO ET JULIETTE—JE VEUX VIVRE DANS LE RÊVE.** (Waltz Song—In Fairy Dreams I'd Live.) (Gounod.) Florence Macbeth, soprano solo. Orchestra accompaniment.
**VILLANELLE (OFT HAVE I SEEN). (EVA DELL' ACQUA.)** Florence Macbeth, soprano solo. Orchestra accompaniment.
**A6163** 12-inch Symphony $1.50

## Marinuzzi and His Symphony Orchestra

NO national march or operatic fanfare has ever surpassed in magnificent grandeur the glory of pageantry expressed in the symphonic *Coronation March* of Meyerbeer's *The Prophet.* Marinuzzi leads his orchestra to a climax which will stir every listener. The coupling is famous wherever marches are played.

**CORONATION MARCH from "THE PROPHET."** (Meyerbeer.) Gino Marinuzzi and His Symphony Orchestra.
**POMP AND CIRCUMSTANCE MARCH.** (Elgar.) Gino Marinuzzi and His Symphony Orchestra.
**A6164** 12-inch Symphony $1.50

## Prince's Band

THERE is a splendidly stirring, rhythmic bass accompaniment to the *American Legion March* which makes it a rare addition to any record collection. No one could ask a finer march combination.

**REPASZ BAND MARCH.** (Sweeley.) Prince's Band.
**THE AMERICAN LEGION MARCH.** (Vandersloot.) Prince's Band.
**A2987** 10-inch $1.00

## Novelty Record

THE Viennese Instrumental Quintette plays the most fascinating harmony for the new Novelty Record. Vienna is famed as the home of the waltz and the Viennese musicians live up to their reputation in their playing of these waltzes.

**CUPID'S DREAM.** Waltz. Viennese Instrumental Quintette.
**COLIBRI.** Waltz. Viennese Instrumental Quintette.
**E4753** 10-inch $1.00

## Music of Hawaii

HAWAII comes as near as music can bring it in the two Hawaiian Guitar Duets of the month.

**THAT NAUGHTY WALTZ.** (Levy.) Frank Ferera and Anthony Franchini, Hawaiian Guitar Duet.
**PENSACOLA WALTZ.** (Onomari.) Frank Ferera and Anthony Franchini, Hawaiian Guitar Duet.
**A2985** 10-inch $1.00

## Nation's Forum Records

BOTH of the Presidential candidates, Governor James M. Cox and Senator Warren G. Harding, are represented upon the Nation's Forum Records of the month. The Democratic Vice-Presidential candidate Franklin D. Roosevelt, and George White, Chairman of the Democratic National Committee, also speak on vital subjects. As the Republican Convention was held one month earlier than the Democratic, the preference given Republican speakers last month is balanced by the present announcements.

| | | |
|---|---|---|
| **"Confidence in Government."** | By James M. Cox. | **N. F. 19** |
| **Our Director March.** | Band. | 12-in. 2.00 |
| **"Americanism."** | By Franklin D. Roosevelt. | **N. F. 20** |
| **March.** | Band. | 12-in. 2.00 |
| **"Readjustment."** | By Warren G. Harding. | **N. F. 21** |
| **March.** | Band. | 12-in. 2.00 |
| **"Peace Progress and Prosperity."** | By George White. | **N. F. 22** |
| **March.** | Band. | 12-in. 2.00 |

*Bert Williams in Recording Laboratory*

A "NEGRO wail" and Bert Williams are twins. No one but Bert could sing this doleful double as Bert does sing it. His tears will turn to your laughter all the way through.

**SAVE A LITTLE DRAM FOR ME.** (Skidmore and Walker.) Bert Williams, comedian. Orchestra accompaniment.
**LONESOME ALIMONY BLUES.** (Hanley.) Bert Williams, comedian. Orchestra accompaniment.

**A2979** 10-inch $1.00

A PAIR of vaudeville sketches by Golden and Hughes which needs no footlights to "go over." These sketches carry their own brilliancy in their lines.

**A MATRIMONIAL MIX-UP** introducing **THE NIGGER AND THE BEE.** (Hughes.) Golden and Hughes, vaudeville sketch. Orchestra accompaniment.
**THE BELL BOYS.** (Golden and Hughes.) Golden and Hughes, vaudeville sketch. No accompaniment.

**A2974** 10-inch $1.00

ALL of Fred Van Eps' banjo virtuosity comes out in his record for the month. There is a most interesting shifting of *tempo* in *Persiflage* which makes a very unique banjo selection.

**COCOANUT DANCE.** (Herman.) Fred Van Eps, banjo solo. Orchestra accompaniment.
**PERSIFLAGE.** (Francis.) Fred Van Eps, banjo solo. Orchestra accompaniment.

**A2983** 10-inch $1.00

*Hickman's Orchestra in Full Fling*

## 10-inch Dance Records.

**IDOL EYES.** Fox-trot. (Downing, Herscher and Burke.) Paul Biese Trio. Saxophone, Banjo and Piano.
**IN THE LAND OF RICE AND TEA.** Fox-trot. (Straight and Biese.) Paul Biese Trio. Saxophone, Banjo and Piano.
**A2975** 10-inch $1.00

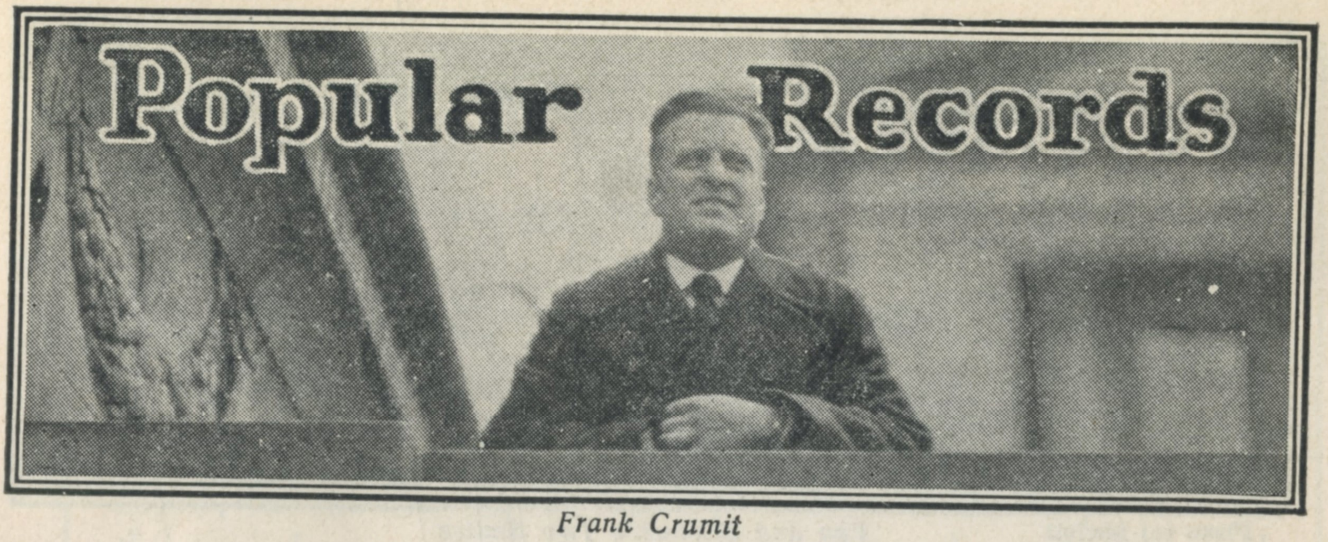
**SOMEBODY.** One-step. Introducing "Just For Today." (Little, Stanley and Dellon-Wiedoft.) Prince's Dance Orchestra.
**SUSAN.** Fox-trot. Introducing "Till The Swanee River Runs Dry." (Kaplan.) Prince's Dance Orchestra.
**A2986** 10-inch $1.00

**CUBAN MOON.** Fox-trot. (Spencer-Squire.) Introducing "When Alexander Blues The Blues." Art Hickman's Orchestra.
**IN OLD MANILA.** (Earl.) Frank Crumit and Art Hickman's Orchestra. Song Fox-trot.
**A2982** 10-inch $1.00

## 12-inch Dance Records

**LET THE REST OF THE WORLD GO BY.** Medley Waltz. (Ball.) Introducing "Dear Little Boy of Mine." Prince's Dance Orchestra.
**THE LOVE BOAT** Medley Waltz. (Herbert.) Introducing "I Want You," "The Wooing Of The Violin" from "Ziegfeld Follies of 1920." Prince's Dance Orchestra.
**A6165** 12-inch $1.25

**MARION (YOU'LL SOON BE MARRYIN' ME).** Medley Fox-trot. (Ingham and McConnel.) Introducing "They Called It Dixie Blues." Yerkes Jazarimba Orchestra.
**MY MAN.** Medley Fox-trot. From Ziegfeld "Midnight Frolic of 1920." Introducing "Any Place Would Be Wonderful With You." (Buck and Hanley—Buck and Stamper.) Yerkes' Jazarimba Orchestra.
**A6166** 12-inch $1.25




*Frank Crumit*

*SALLY GREEN* is a "vamp" song which sets a rapid pace. The accompaniment vamps the instruments and Nora Bayes vamps the lyrics. *The Argentines, the Portuguese and the Greeks* has more originality than any other song for a long time. It is hitting the high spots of popularity and Nora certainly boosts it higher.

**SALLY GREEN (THE VILLAGE VAMP).** (Jerome and White.) Nora Bayes, comedienne. Orchestra accompaniment.
**THE ARGENTINES, THE PORTUGUESE AND THE GREEKS.** (Morgan.) Nora Bayes, comedienne.

**A2980** 10-inch $1.00

FRANK CRUMIT gives us a delightful bit of barbaric singing in *My Little Bimbo Down On The Bamboo Isle.* This is a genuine Crumit hit. The accompanying laughing duet is as contagious as a good laugh itself.

**MY LITTLE BIMBO DOWN ON THE BAMBOO ISLE.** (Donaldson.) Frank Crumit, tenor solo. Orchestra accompaniment.
**SHE GIVES THEM ALL THE HA-HA-HA.** (Von Tilzer.) Frank Crumit and Lew Brown, tenor duet. Orchestra accompaniment.

**A2981** 10-inch $1.00

THERE is appeal in both music and words of these two sentimental songs with Mother and Home as the subjects and Campbell and Burr as the singers.

**I'M IN HEAVEN WHEN I'M IN MY MOTHER'S ARMS.** (Ager.) Henry Burr, tenor solo. Orchestra accompaniment.
**THERE'S A VACANT CHAIR AT HOME SWEET HOME (WHEN THE WORLD GOES BACK ON YOU.)** (Hanley.) Campbell and Burr, tenor duet. Orchestra accompaniment.

**A2978** 10-inch $1.00

Photo (c) Moffett *Van and Schenck's Two Smiles*

ONE of the Dixiest Dixie songs of the day is *I Love The Land Of Old Black Joe*, and Van and Schenck do not skip a note or syllable of the clever hit, "Viva La France" you will exclaim with the singers of *So This Is Paris.* A snappy melody if ever there was one.

**I LOVE THE LAND OF OLD BLACK JOE from "ED. WYNN'S CARNIVAL."** (Donaldson.) Van and Schenck, character duet. Orchestra accompaniment.

**SO THIS IS PARIS!** (Motzan and Akst.) Van and Schenck, character duet. Orchestra accompaniment.

**A2976** 10-inch $1.00

HENRY BURR'S *You're The Only Girl That Made Me Cry* and the Peerless Quartette's *Drifting*, with the Barcarolle *intermezzo* are records which bring a full quota of harmony into any home.

**YOU'RE THE ONLY GIRL THAT MADE ME CRY.** (Fisher.) Henry Burr, tenor solo. Orchestra accompaniment.

**DRIFTING.** (Polla.) Peerless Quartette. Male Quartette. Orchestra accompaniment.

**A2984** 10-inch $1.00

BLARNEY and love and Ireland are forever young—so also is Chauncey Olcott. Olcott has made Irish songs and Ballads a part of America's musical life for half a century. A thousand welcomes await Chauncey and *Macushla.*

**MACUSHLA ASTHORE (PULSE OF MY HEART) from "MACUSHLA."** (Ball.) Chauncey Olcott, tenor solo. Orchestra accompaniment.

**'TIS AN IRISH GIRL I LOVE AND SHE'S JUST LIKE YOU from "MACUSHLA."** (Ball.) Chauncey Olcott, tenor solo. Orchestra accompaniment.

**A2988** 10-inch $1.00

# Nation's Forum Records

ONE of the epoch making Presidential campaigns of American history is now in its final closing whirl. A great tribute was paid the industry and the Columbia in particular when the Presidential candidates, Party leaders and prominent public characters of both parties united in the innovation of recording their policies upon exclusive *Nation's Forum—Columbia Records.* Upon the records below, for the first time in history, recorded in the very voices of the men who are making the history, is a full and wonderful record of present events for the future reference, inspiration and enjoyment of every American citizen.

Any Columbia Dealer will supply these records for you.

## REPUBLICAN CAMPAIGN RECORDS

| | | | |
|---|---|---|---|
| N. F. 1. | Sen. Henry Cabot Lodge | League of Nations | St. Julian March |
| N. F. 3. | Sen. Warren G. Harding | League of Nations | Beautiful Ohio |
| N. F. 5. | Gen. Leonard Wood | Americanism | Stars and Stripes Forever |
| N. F. 7. | Governor Calvin Coolidge | Law and Order | Father of Victory March |
| N. F. 9. | Nich. Murray Butler | Save America | High School Cadet March |
| N. F. 11. | Will H. Hays | Citizenship | Seventh Regiment March |
| N. F. 13. | Gen. Leonard Wood | Theodore Roosevelt | Le Prophet March |
| N. F. 15. | Warren G. Harding | "Americanism" | March |
| N. F. 17. | Calvin Coolidge | "Equal Rights" | National Medley |
| N. F. 18. | Mrs. Corinne Roosevelt Robinson | "Safeguard America" | March Lorraine |
| N. F. 21. | Warren G. Harding | "Readjustment" | March—Band |

## DEMOCRATIC CAMPAIGN RECORDS

| | | | |
|---|---|---|---|
| N. F. 2. | William G. McAdoo | Revise Taxes | National Emblem March |
| N. F. 4. | Atty. Gen. Palmer | Democrats in the World War | Flower Song |
| N. F. 6. | Dr. Stephen S. Wise | President Wilson | Aida Triumphal March |
| N. F. 8. | Bainbridge Colby | Loyalty | Spirit of Victory |
| N. F. 10. | James W. Gerard | America Safe | Washington Post March |
| N. F. 12. | Champ Clark | Democratic Achievement | Missouri Waltz |
| N. F. 14. | Homer S. Cummings | President Wilson | Summons to Duty (Speech) |
| N. F. 16. | Robt. L. Owen | "Democracy's Achievement" | William Tell Overture |
| N. F. 19. | James M. Cox | "Confidence in Government | Our Director March—Band |
| N. F. 20. | Franklin D. Roosevelt | "Americanism" | March—Band |
| N. F. 22. | George White | "Peace Progress and Prosperity" | March—Band |

# New Educational Records for the Home Kindergarten and Primary Grades

## MARCHES

**MARCH** from Opus 27, No. 3 (Schubert), and **ENTRANCE MARCH**—"Christmas Tree." (Gade.) Columbia Miniature Orchestra. Supervised by Ethel M. Robinson.

**MARCH** from Opus 40, No. 5 (Schubert), and **SOLDIERS' MARCH** (Schumann). Columbia Miniature Orchestra. Supervised by Ethel M. Robinson.

**A3100** 10-inch $1.00

**PARTING MARCH**—"Leonore" (excerpt) (Raff) and **MARCH** (excerpt). (Bach-Macdowell.) Columbia Miniature Orchestra. Supervised by Helene Kneip.

**SOLDIERS' MARCH**—"Faust" (excerpt) (Gounod) and **MARCH**—"NUT-CRACKER" (excerpt). (Tschaikovsky.) Columbia Miniature Orchestra. Supervised by Helene Kneip.

**A3096** 10-inch $1.00

## SKIPPING

**TRIO** from **"MARCH HEROIQUES"**—Opus 40, No. 2 (Schubert), and **ETUDE**—Opus 75, No. 4. (L. Schytte.) Columbia Miniature Orchestra.

**IDYLL**—Opus 11. (Koschat) and **ALLEGRETTO** from **"MARCH HEROIQUES"**—Opus 40, No. 3. (Schubert.)

**A3099** 10-inch $1.00

## BAND

**"FANTASY PIECE"**—Opus 26 (Schumann), and **"WITH CASTANETS"** (Reinecks.) Columbia Miniature Orchestra. Supervised by Helene Kneip.

**GAVOTTE—"CIRCUS RENZ"** (Fliege) and **GAVOTTE—"LA MIGONNE,"** Opus 79. (De Koven.) Columbia Miniature Orchestra. Supervised by Helene Kneip.

**A3097** 10-inch $1.00

## INTERPRETATION

**MINUET—"DON JUAN"** (excerpt) (Mozart) and **SWISS MAID.** Columbia Miniature Orchestra. Supervised by Ethel M. Robinson.

**SCHERZO**—Opus 27, No. 1. Allegretto and Trio (Schubert) and **WALTZ NO. 1**—Opus 26. (Koschat.) Columbia Miniature Orchestra. Supervised by Ethel M. Robinson.

**A3098** 10-inch $1.00

## LULLABIES

**LULLABY**—(Mozart) and Cradle Song (Schubert.) Columbia Miniature Orchestra. Supervised by Louise Birch.

Sleep, Baby Sleep and Rock-a-Bye Baby. Columbia Miniature Orchestra. Supervised by Louise Birch.

**A3095** 10-inch $1.00

## APPRECIATION

**PRELUDE IN A MAJOR**—(Chopin) and **MORNING MOOD** (excerpt.) (Grieg.) Columbia Miniature Orchestra. Supervised by Louise Birch.

**MINUET**—(Excerpt) (Boccherini) and **ANDANTINO—"RAYMOND"** (Thomas.) Columbia Miniature Orchestra. Supervised by Louise Birch.

**A3094** 10-inch $1.00

**BERCEUSE**—(Delbruck) and **BERCEUSE**—Opus 22, No. 3. (Karganoff.) Columbia Miniature Orchestra. Supervised by Louise Birch.

**MINUET IN G**—(Excerpt.) (Beethoven) and **ANDANTE CELEBRE**—Opus 14, No. 2. (Beethoven.) Columbia Miniature Orchestra. Supervised by Louise Birch.

**A3093** 10-inch $1.00

# On the following pages will be found a complete list of all records listed since the last complete Columbia Record Catalog, *i.e.* October 1920

| | Number | Size | Price |
|---|---|---|---|
| **ACCORDION RECORDS**—See: Blue Diamonds; Zampa Rag | | | |
| **After You Get What You Want You Don't Want It** and *You Tell 'Em—Van and Schenck* | **A2966** | 10 | 1.00 |
| **ART HICKMAN'S ORCHESTRA**—See: In the Gloaming; La Veeda; Tell Me Little Gypsy; Young Man's Fancy | | | |
| **BAND RECORDS**—See: Burning of Rome; Midnight Fire Alarm | | | |
| **Barefoot Trail** and *Lassie o' Mine—Oscar Seagle* | **A2961** | 10 | 1.00 |
| **BELL RECORDS**—See: Dainty Ann; Naomi | | | |
| **BIESE, PAUL TRIO**—See: In Sweet September; Sweet Sugar Babe | | | |
| **Blue Diamonds**—Fox-trot and *Zampa Rag—Guido Deiro Accordion* | **A2969** | 10 | 1.00 |
| **Burning of Rome**—March—Columbia Band and *Midnight Fire Alarm—Galop—Prince's Orchestra* | **A2960** | 10 | 1.00 |
| **BURR, HENRY**—See: Down the Trail to Home Sweet Home | | | |
| **BURR and CAMPBELL**—See: Campbell and Burr | | | |
| **CAMPBELL and BURR**—See: If I Wait Till the End of the World; I'll Be With You in Apple Blossom Time | | | |
| **CID, LE**—See: Navarraise | | | |
| **CINCINNATI SYMPHONY ORCHESTRA**—See: Dragon de Villars; Navarraise | | | |
| **Come Where the Lilies Bloom** and *How Sweet the Moonlight—Gloria Trumpeters* | **A2958** | 10 | 1.00 |
| **Comin' Thro' the Rye** Rosa and Carmela Ponselle | **78847** | 10 | 1.00 |
| **CRUMIT, FRANK**—See: Don't Take Away Those Blues; Good-Bye Dixie, Good-Bye; Love Nest | | | |
| **Dainty Ann—Gavotte** and *Naomi—Waltz—Howard Kopp Bell Solo* | **A2956** | 10 | 1.00 |
| **DANCE MUSIC—FOX-TROTS** | | | |
| Blue Diamonds—Fox-trot and *Zampa Rag—Guido Deiro* | **A2969** | 10 | 1.00 |
| Good-Bye Sunshine, Hello Moon—Medley Fox-trot and *Silver Water—Medley Fox-trot—Yerkes Happy Six* | **A2971** | 10 | 1.00 |
| In Sweet September—Medley Fox-trot and *Sweet Sugar Babe—Fox-trot—Paul Biese Trio* | **A2959** | 10 | 1.00 |
| La Veeda—Fox-trot and *Tell Me Little Gypsy—Medley Fox-trot—Art Hickman's Orchestra* | **A2972** | 10 | 1.00 |
| Manyana—Fox-trot and *Happy—Medley One-step—Prince's Dance Orchestra* | **A2963** | 10 | 1.00 |
| Silver Water—Medley Fox-trot and *Good-Bye Sunshine, Hello Moon!—Medley Fox-trot—Yerkes Happy Six* | **A2971** | 10 | 1.00 |
| Sweet Sugar Babe—Fox-trot and *In Sweet September—Medley Fox-trot—Paul Biese Trio* | **A2959** | 10 | 1.00 |
| Tell Me Little Gypsy—Medley Fox-trot and *La Veeda—Fox-trot—Art Hickman's Orchestra* | **A2972** | 10 | 1.00 |
| Young Man's Fancy—Fox-trot and *In the Gloaming—Fox-trot—Art Hickman's Orchestra* | **A2970** | 10 | 1.00 |
| **ONE-STEPS** | | | |
| Happy—Medley One-step and *Manyana—Fox-trot—Prince's Dance Orchestra* | **A2963** | 10 | 1.00 |
| **WALTZES** | | | |
| In the Gloaming—Waltz and *Young Man's Fancy—Fox-trot—Art Hickman's Orchestra* | **A2970** | 10 | 1.00 |
| Pickaninny Blues—Waltz and *Pretty Little Cinderella—Medley Waltz—Prince's Orchestra* | **A6162** | 12 | 1.25 |
| Pretty Little Cinderella—Medley Waltz and *Pickaninny Blues—Waltz—Prince's Orchestra* | **A6162** | 12 | 1.25 |
| **DEIRO, GUIDO**—See: Blue Diamonds; Zampa Rag | | | |
| **Don't Take Away Those Blues** and *Good-Bye Dixie, Good-Bye—Frank Crumit* | **A2965** | 10 | 1.00 |
| **Down the Trail to Home Sweet Home**—Henry Burr and *The Love Nest from "Mary"—Frank Crumit* | **A2973** | 10 | 1.00 |
| **Dragon de Villars**—the Hermit's Bell—Overture Key of C and *Navarraise from "Le Cid" Key of G—Cincinnati Symphony Orchestra* | **A6159** | 12 | 1.50 |
| **Every Day Song** and *War Song—Os-ke-non-ton* | **A3092** | 10 | 1.00 |
| **Forgotten** and *Mother-Heart—Louis Graveure* | **A6160** | 12 | 1.50 |
| **FOX, HARRY**—See: I'd Love to Fall Asleep and Wake up in My Mammy's Arms; Rockabye Lullaby Mammy | | | |
| **GLORIA TRUMPETERS**—See: Come Where the Lilies Bloom; How Sweet the Moonlight | | | |
| **Good-Bye Dixie, Good-Bye** and *Don't Take Away Those Blues—Frank Crumit* | **A2965** | 10 | 1.00 |
| **Good-Bye Sunshine, Hello Moon!**—Medley Fox-trot—Intro. Oo, How I Love to Be Loved by You and *Silver Water—Medley Fox-trot—Intro. Happy Hottentot—Yerkes Happy Six* | **A2971** | 10 | 1.00 |
| **GORDON, JEANNE**—See: Madrigal of May; Mon coeur s'ouvre à ta voix | | | |

## Alphabetical List of Records Listed Since Last Complete Catalog

| | Number | Size | Price |
|---|---|---|---|
| **GRAINGER, PERCY**—See: Hungarian Rhapsody No. 12—Part 1, 11 | | | |
| **GRAVEURE, LOUIS**—See: Forgotten; Mother-Heart | | | |
| **Happy**—Medley One-step—Introducing Say Yes and *Manyana—Fox-trot—Prince's Dance Orchestra* | A2963 | 10 | 1.00 |
| **HARRIS, MARION**—See: He Done Me Wrong; Oh Judge He Treats Me Mean | | | |
| **He Done Me Wrong** and *Oh Judge He Treats Me Mean—Marion Harris* | A2968 | 10 | 1.00 |
| **HICKMAN'S ORCHESTRA**—See: Art Hickman's Orchestra | | | |
| **How Sweet the Moonlight** and *Come Where the Lilies Bloom—Gloria Trumpeters* | A2958 | 10 | 1.00 |
| **HUMOROUS RECORDS**—See: Uncle Josh at a Meeting of the School House Directors; Uncle Josh Takes the Census | | | |
| **Hungarian Rhapsody No. 12—Part I** and *Hungarian Rhapsody No. 12—Part II—Percy Grainger—Piano Solo* | A6161 | 12 | 1.50 |
| **I'd Love to Fall Asleep and Wake Up in My Mammy's Arms** and *Rockabye Lullaby Mammy—Harry Fox* | A2964 | 10 | 1.00 |
| **If I Wait Till the End of the World** and *I'll be With You in Apple Blossom Time—Campbell and Burr* | A2967 | 10 | 1.00 |
| **I'll be With You in Apple Blossom Time** and *If I Wait Till the End of the World—Campbell and Burr* | A2967 | 10 | 1.00 |
| **In Sweet September**—Fox-trot—Introducing Jean and *Sweet Sugar Babe—Fox-trot—Paul Biese Trio* | A2959 | 10 | 1.00 |
| **In the Gloaming—Waltz** and *Young Man's Fancy—Fox-trot—Art Hickman's Orchestra* | A2970 | 10 | 1.00 |
| **INDIAN RECORDS**—See: Every Day Song; War Song | | | |
| **JEST**—See: Madrigal of May | | | |
| **JIGS**—See: Medley of Jigs and Reels | | | |
| **KOPP, HOWARD**—See: Dainty Ann; Naomi | | | |
| **Lassie O' Mine** and *Barefoot Trail—Oscar Seagle* | A2961 | 10 | 1.00 |
| **La Veeda**—Fox-trot and *Tell Me Little Gypsy—Introducing Bells—Art Hickman's Orchestra* | A2972 | 10 | 1.00 |
| **Love Nest from "Mary"**—Frank Crumit and *Down the Trail to Home Sweet Home—Henry Burr* | A2973 | 10 | 1.00 |
| **Madrigal of May from "The Jest"** Jeanne Gordon | 78977 | 10 | 1.00 |
| **Manyana**—Fox-trot and *Happy—Medley One-step—Introducing Say Yes—Prince's Dance Orchester* | A2963 | 10 | 1.00 |
| **MARCHES**—See: Band Records | | | |
| **MARY**—See: Love Nest | | | |
| **Medley of Jigs and Reels Part I** and *Medley of Jigs and Reels Part II—George Stell—Violin Solo* | A2957 | 10 | 1.00 |
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| **NOVELTY RECORDS**—See: Sing for Me; Ungrateful Heart | | | |
| **Oh Judge—He Treats Me Mean** and *He Done Me Wrong—Marion Harris* | A2968 | 10 | 1.00 |
| **OPERA RECORDS**—See: Cid; Dragon de Villars; Samson and Delilah | | | |
| **PIANO RECORDS**—See: Hungarian Rhapsody No. 12—Part I-II | | | |
| **Pickaninny Blues**—Waltz and *Pretty Little Cinderella—Waltz—Introducing I'm a Dreamer That's Chasing Bubbles—Prince's Orchestra* | A6162 | 10 | 1.00 |
| **PONSELLE, CARMELA and ROSA**—See: Comin' Thro' the Rye | | | |
| **Pretty Little Cinderella**—Waltz—Introducing I'm a Dreamer That's Chasing Bubbles and *Pickaninny Blues—Waltz—Prince's Orchestra* | A6162 | 10 | 1.00 |
| **REELS**—See: Medley of Jigs and Reels | | | |
| **Rockabye Lullaby Mammy** and *I'd Love to Fall Asleep and Wake Up in My Manmmy's Arms—Harry Fox* | A2964 | 10 | 1.00 |
| **SAMSON AND DELILAH**—See Mon Coeur s'ouvre a ta voix | | | |
| **SEAGLE, OSCAR**—See: Barefoot Trail; Lassie O' Mine | | | |
| **Silver Water**—Medley Fox-trot—Introducing Happy Hottentot and *Good-Bye Sunshine, Hello Moon!—Medley Fox-trot—Introducing Oo, How I Love to Be Loved by You—Yerkes Happy Six* | A2971 | 10 | 1.00 |
| **Sing for Me** and *Ungrateful Heart—Italian Orchestra with Violin Obbligato* | E4695 | 10 | 1.00 |

## Alphabetical List of Records Listed Since Last Complete Catalog

| | Number | Size | Price |
|---|---|---|---|
| **STELL, GEORGE**—See: Medley of Jigs and Reels—Part I-II | | | |
| **STEWART, CAL**—See: Uncle Josh Records | | | |
| **Sweet Sugar Babe—Fox-trot** and *In Sweet September—Fox-trot—Introducing Jean—Paul Biese Trio* | A2959 | 10 | 1.00 |
| **SYMPHONY ORCHESTRA RECORDS**—See: Dragon de Villars; Navarraise | | | |
| **Tell Me Little Gypsy**—Introducing Bells and *La Veeda—Fox-trot—Art Hickman's Orchestra* | A2972 | 10 | 1.00 |
| **TRUMPET RECORDS**—See: Come Where the Lilies Bloom; How Sweet the Moonlight | | | |
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| **Uncle Josh Takes the Census** and *Uncle Josh at a Meeting of the School House Directors—Cal Stewart* | A2962 | 10 | 1.00 |
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| **VAN and SCHENCK**—See: After You Get What You Want You Don't Want It; You Tell 'Em | | | |
| **VIOLIN RECORDS**—See: Medley of Jigs and Reels—Part I-II | | | |
| **War Song** and *Every Day Song—Os-ke-non-ton* | A3092 | 10 | 1.00 |
| **YERKES' HAPPY SIX**—See: Good-Bye Sunshine, Hello Moon; Silver Water | | | |
| **You Tell 'Em** and *After You Get What You Want You Don't Want It—Van and Schenck* | A2966 | 10 | 1.00 |
| **Young Man's Fancy—Fox-trot** and *In the Gloaming—Waltz—Art Hickman's Orchestra* | A2970 | 10 | 1.00 |
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